

Year 3 - English Curriculum Map (2016/17)

<u>Autumn Term</u>		<u>Spring Term</u>		<u>Summer Term</u>	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Narrative-Familiar setting</p> <p>Calligrams</p> <p><u>Big Write Week - SPAG poetry</u></p>	<p>Non Chronological reports /information</p> <p>Descriptive Writing</p> <p>Classic Fiction</p>	<p>Myths and legends</p> <p>Instructions</p>	<p><u>Big Write Week (Related to Book Week)</u></p> <p>Dialogue and Plays</p>	<p><u>Big Write Week (Related to British Values))</u></p> <p>Narrative Adventure</p>	<p>Authors and Letters</p> <p>Language play</p>
<p>'The Lonely Sea Dragon' Helen Dunmore</p> <p>Various poetry books</p>	<p>Reports and information texts re: Stone Age</p> <p>'Stone Age Boy' Satoshi Kitamura</p> <p>'The Snowman' Raymond Briggs</p>	<p>Perseus</p> <p>The Story of Kuang Lee Gillian Howard</p> <p>'Gran can you Rap And other performance poems</p>	<p>Traditional Fairy Tales in Play format</p> <p>'The three Billy goats gruff'</p>	<p>'The Thing in the Basement' Michaela Morgan</p>	

Cross-curricular themes include a variety of genres: reports, diaries, speeches, recounts, adverts, fact-files, leaflets posters.