

## Year 3 - English Curriculum Map (2018/19)

<u>Autumn Term</u>		<u>Spring Term</u>		<u>Summer Term</u>	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative-Familiar setting  Calligrams Language play <u>Big Write Week - SPAG poetry</u>	Non Chronological reports /information  Descriptive Writing  Classic Fiction	Myths and legends  Instructions Roald Dahl (George's marvellous medicine/ recipe)	<u>Big Write Week (Related to Book Week)</u>  Traditional Fairy Tales in Play format Writing dialogue	<u>Big Write Week (Related to British Values)</u>	Authors and Letters
'The Lonely Sea Dragon' Helen Dunmore  Various poetry books  Michael Rosen Rap And other performance poems	Reports and information texts re: Stone Age  'Stone Age Boy' Satoshi Kitamura  'The Snowman' Raymond Briggs	Perseus the Gorgon Slayer Variety of myths and legends The Story of Kuang Lee Gillian Howard	'The Three Billy Goats gruff'  Fact files for volcanoes	'Escape from Pompeii' Christina Balit  'Thieves of Ostia' Caroline Lawrence (Class novel)  Celts and Romans information texts	
<u>Genres</u> Shape Poetry Performance Poetry Narrative Sensory description Language play	<u>Genres</u> Descriptive writing Informal letter Imaginative narrative (based on classic fiction) Non-chron report recount	<u>Genres</u> Myths and legends (Long topic) Story structure Character description instructions	<u>Genres</u> Dialogue and Plays Non-chron report Fairy tales Traditional tales	<u>Genres</u> Report Informal letter Persuasive letter Historical recount posters Diary account	<u>Genres</u>

Cross-curricular themes include a variety of genres: reports, diaries, speeches, recounts, adverts, fact-files, leaflets, posters.