

## Year 5 - English Curriculum Map (2018 /19)

<u>Autumn Term</u>		<u>Spring Term</u>		<u>Summer Term</u>	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Poetic Styles</p> <p>Performance Poetry Week</p> <p><u>What's so special about the USA?</u> (cross-curricular)</p>	<p><u>Why should gunpowder, treason and plot never be forgotten?</u> (cross-curricular)</p>	<p><u>Has Greece always been in the news?</u> (cross-curricular)</p>	<p><u>Big Write/ Book Week</u> <u>Traditional Tales</u></p> <p>Film Narrative (The Piano, The Boy with no Kite)</p>	<p>Classical/Narrative Poetry (The Listeners, The Highwayman)</p> <p><u>How can we rediscover the wonders of Ancient Egypt?</u> (cross-curricular)</p>	<p><u>Why should the rainforest be important to us all?</u> (cross-curricular)</p> <p>Persuasive Writing</p>
<p>A range of poems written by Michael Rosen and Roger McGough</p> <p><u>'The Man Who Walked Between The Towers.'</u> Mordicai Gerstein</p>	<p><u>'A Time For Treason'</u> Ann Turnbull</p>	<p><u>A variety of Greek Myths and Legends.</u></p>	<p><u>A variety of traditional and modern tales.</u></p>	<p><u>'The Queen Cat'</u> Ann Turnbull</p>	<p><u>The Great Kapok Tree</u> Lynn Cherry</p>
<p><u>Writing Genres:</u> Description Newspaper Front Page Recount</p>	<p><u>Writing Genres:</u> Letter Descriptive Writing in role Autobiography</p>	<p><u>Writing Genres:</u> Postcard from Greece Theseus And The Minotaur Recount Myth</p>	<p><u>Writing Genres:</u> Modern day fairy tale Narrative for Boy With No Kite Narrative for The Passion of Christ</p>	<p><u>Writing Genres:</u> Narrative for a poem Instructions- Mummification Recount of Howard Carter</p>	<p><u>Writing Genres:</u> Diary of a woodcutter Big Write Persuasive Writing</p>

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