

Year 3 - English Curriculum Map 2020 - 2021

<u>Autumn Term</u>		<u>Spring Term</u>		<u>Summer Term</u>	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Calligrams</p> <p><u>Whole School Performance Poetry Week</u></p> <p>Stories set in a familiar setting</p>	<p>Non Chronological reports /information</p> <p>Letter writing (cross curricular)</p>	<p>Myths and legends</p> <p>Performance poetry</p>	<p><u>Whole School Big Write/ Book Week</u></p> <p>Traditional tales</p> <p>Dialogue and Plays</p>	<p><u>Whole School Big Write</u></p> <p>Non-chronological report</p> <p>Narrative</p>	<p>Historical recount - Romans (cross curricular)</p> <p>Persuasive letter</p>
<p><u>Texts</u></p> <p>A variety of Calligrams</p> <p>Further poetry studied through WSPP week</p> <p>'The Lonely Sea Dragon' Helen Dunmore</p>	<p><u>Texts</u></p> <p>'Stone Age Boy' Satoshi Kitamura</p> <p>A variety of information texts about 'The Stone Age'</p>	<p><u>Texts</u></p> <p>The Story of Kuang Lee Gillian Howard</p> <p>Variety of performance poems</p>	<p><u>Texts</u></p> <p>'Hansel and Gretel' 'Grimm's Fairy Tales'</p> <p>'Horrid Henry' Francesca Simon</p>	<p><u>Texts</u></p> <p>Variety of report examples</p> <p>'The Rebellion of Boudicca' Donald Dudley</p>	<p><u>Texts</u></p> <p>'Romans on the Rampage' Jeremy Strong</p> <p>Range of persuasive letter examples</p>
<p><u>Writing Genres</u></p> <p>Sensory setting descriptions Character descriptions Calligrams</p>	<p><u>Writing Genres</u></p> <p>Letter writing - informal Information text – life of somebody in the Stone Age</p>	<p><u>Writing Genres</u></p> <p>Poetry Recount Writing a Myth</p>	<p><u>Writing Genres</u></p> <p>Writing linked to book week theme Diary entry Playwriting</p>	<p><u>Writing Genres</u></p> <p>Report Write a narrative in role</p>	<p><u>Writing Genres</u></p> <p>Persuasive letter – formal Historical recount</p>