

**Curriculum Map: Year 4 2025-2026 St. Elizabeth's Catholic Primary School**

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>English</b>	The Rhythm of the Rain Grahame Baker-Smith	Beowulf Michael Morpurgo	How to train your Dragon Cressida Cowell	My Friend Walter Michael Morpurgo	The Day I Swapped My Dad for Two Goldfish Neil Gaiman	Plays and dialogue – Romeo and Juliet Various authors
<b>Writing Genre</b>	Description Persuasion Performance poetry	Character Sketch Fantasy Worlds Dialogue	Instructions Explanation Story with Chapters	Informal Letter Diary Entry Report	Formal Letter Recount	Script writing Dialogue
<b>Science</b>	<b>States of Matters</b> Can materials exist in different states?	<b>Electricity</b> What is electricity? Could we manage without it for a day?	<b>Sound</b> How do instruments produce sound?	<b>Animals Including Food Chains</b> What happens to the food we eat?	<b>Living Things &amp; their Habitats</b> Which wild animals and plants thrive in our locality?	
<b>History</b>	<b>Art Link: Landscapes.</b> <b>Liverpool Waterfront – History of Liverpool Waterfront.</b> <b>Use terms related to the period and begin to date events.</b> <b>Begin to evaluate the usefulness of different sources.</b>	<b>Britain's settlement by Anglo- Saxons</b> Why did Anglo-Saxon tribes settle in Britain after the Roman armies left?	<b>Power struggle for the kingdom of England between Anglo-Saxons and Vikings</b> How did the coming of the Vikings change Britain?	<b>Change in a local area</b> What can the history of this site tell us about how Liverpool changed over time?	<b>How have weather conditions changed throughout history?</b> <b>Look at the evidence available. Begin to evaluate the usefulness of different sources.</b>	<b>English Link:</b> <b>Plays/Diagloue – Shakespeare – Romeo &amp; Juliet.</b> <b>Period of history in both England and Verona</b>
<b>Geography</b>	<b>What are the key features of the journey of a river from source to sea?</b>	<b>Geography Link:</b> use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied	<b>Geography Link: describe and understand key aspects of human geography, including types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water</b>	<b>Geography Link</b> use the 8 points of a compass, 4 and 6-figure grid references, symbols and key including the use of Ordnance Survey maps to build their knowledge of the United Kingdom and the wider world	<b>What's is like to experience extreme weather events?</b>	<b>How does a new smartphone get from China to our local shops?</b>
<b>DT</b>	<b>Art Link:</b> generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces	<b>Science Link:</b> select from and use a wider range of tools and equipment to perform practical tasks accurately	<b>Viking Sock Puppets</b>	<b>History Link: select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</b>	<b>Design and make bird boxes</b>	<b>Baking Chinese fortune cookies</b>
<b>Art</b>	<b>Landscapes Liverpool Waterfront</b>	<b>Anglo Saxon Art Illuminated Lettering</b>	<b>Art Link:</b> to create sketch books to record their observations and use them to review and revisit ideas	<b>Local Architecture</b>	<b>Art Link:</b> to create sketch books to record their observations and use them to review and revisit ideas	<b>Art Link:</b> about great artists, architects and designers in history.

<b>Music</b>	<b>Charanga:</b> Don't Stop Believin' Rock Sing and Glockenspiels	<b>BBC Teach KS2:</b> Anglo-Saxons Singing	<b>Liverpool Philharmonic Project KS2</b> <i>Concert 13-17 March Singing/Listening</i>	<b>Liverpool Philharmonic Project KS2</b> <i>Concert 13-17 March Singing/Listening</i>	<b>Charanga:</b> Lean on me Sing and Glockenspiels	<b>BBC Ten Pieces:</b> Edvard Grieg - In the Hall of the Mountain King from 'Peer Gynt'
<b>Computing</b>	Unpacking hardware and software  Logo	Effective Searching  Sound Stories	Introduction to AI	Coding	Animation	Composing Beats
<b>PE</b>	Yoga Basketball Swimming (4B)	Dance Rugby Swimming (4B)	Yoga Basketball Swimming (4J)	Dance Rugby Swimming (4J)	Cricket Dodgeball	Athletics
<b>MFL</b>	Self, family and friends	School life	The world around us	Animals and home environment	Leisure	Summer
<b>Religion RED</b>	Branch 1: Creation and Covenant	Branch 2: Prophecy and Promise	Branch 3: Galilee to Jerusalem	Branch 4: Desert to Garden	Branch 5: To the Ends of the Earth	Branch 6: Dialogue and Encounter