

Subject **Art Curriculum Map 2026- 2027**

Year Group	Autumn		Spring		Summer	
Year 1		<u>Vincent Van Gough</u> Starry Night Scene Mixed Media		<u>Henri Rousseau</u> Tiger in the Grass Jungle collage	<u>Amadeo Modigliani</u> Self Portraits	<u>William Morris</u> Strawberry thief patterns in nature prints
Year 2	<u>Henry Moore, Barbara Hepworth, Anothony Gormley</u> 3D Sculptures from various sculpting materials			<u>Georgia O’Keefe</u> Flowers-tonal shading and use of colour for a large scale flower image		<u>Weaving and textiles</u> Using simple looms and frames to weave
Year 3		<u>Stone Age Cave Art</u> Chalk and pastel drawings of stone age motifs	<u>How artists portray the weather</u> Watercolour painting techniques/colour mixing - focussing on landscapes		<u>Celtic Art and Patterns</u> Celtic knotwork patterns. Line drawing skills, creating patterns and debossing technique	
Year 4	<u>Landscapes</u> Liverpool Water Front Mixed media image Artist in focus -Tula Moon	<u>Anglo Saxon Art/Textiles</u> Illuminated manuscripts. Lettering. Creating a textile hanging/embroidery		<u>Local Architecture</u> Work of architects, observational drawing, designing, planning and model making buildings		
Year 5	<u>Pop Art – Andy Wahoo Roy Lichtenstein</u> Using IT to create pop art portraits Press printing technique		<u>Ancient Greek Art</u> Looking at patterns and pottery. Make prints Making and decorating 3D Greek style pots		<u>Ancient Egyptian Tomb Art</u> Drawing profile Oil and pastel Tutankhamun images	

Subject **Art Curriculum Map 2026- 2027**

Year 6	<u>L S Lowry</u> Mood portraits (artists use of colour) Proportions of the face Colour mixing		<u>West African Art/Masks</u> Symmetry in pattern. Clay Masks			<u>Macro Art and photography</u> Photography using iPads Natural environments plants and animals Observational drawing- using magnification
--------	--	--	---	--	--	--